

Daily Universe

Brigham Young University, Provo, Utah

Friday

24
March
1995

- Voting for SAC elections continues until 6 p.m. tonight. Winners will be announced at 7 p.m. in 376 ELWC.
- Church History Seminar "Prophets of the Latter Days" in the Harmon Building from 8 a.m. to 12:15 p.m. \$5 preregistration fee, \$6 at the door.

Vol. 48 Issue 124

Russia-U.S. talks end without consensus



AP photo

CO ME: Secretary of State Warren Christopher, seen here on CBS's "Face the Nation," met with Russian Foreign Minister Andrei Kozyrev Thursday to discuss such items as the conflict in Chechnya and nuclear sales to Iran. The two parties left the meeting without reaching any agreement.

Associated Press

GENEVA — The U.S.-Russia "honeymoon has come to an end," Foreign Minister Andrei Kozyrev declared Thursday after talks with Secretary of State Warren Christopher on increasingly rancorous disagreements over Chechnya and nuclear sales to Iran.

In a more encouraging vein, Kozyrev also said the two countries have a growing ability to resolve problems. The meeting ended "not in divorce," he told a news conference after the meeting of nearly four hours.

Christopher, too, portrayed the recently strained relationship as one in which U.S. and Russian leaders are determined to address differences "jointly and candidly."

But as the two men opened planning for a May meeting in Moscow between President Clinton and Russian President Boris Yeltsin, it was clear they had failed to move closer to resolving differences over Iran, Chechnya and NATO.

They announced formation of a working group to study nuclear proliferation issues, an apparent attempt to find a way to deal with U.S. opposition to Russia's plan to sell nuclear power plants to Iran.

The group is to complete its review in time for the May 10 meeting between Clinton and Yeltsin.

"I let the foreign minister know of our strong opposition to Russian nuclear cooperation with Iran," Christopher said. "I did furnish him some information we have about Iranian nuclear intentions."

But Kozyrev gave no indication Russia has backed away from its insistence that the Iranian program is peaceful and not geared to developing nuclear weapons.

"Our cooperation with Iran is fully

in the purview of the non-proliferation treaty," he said, speaking through an interpreter.

About Chechnya, where a new Russian military offensive is under way, Christopher said, "I'm very concerned about the escalation we've seen there in recent days. I underscored to him (Kozyrev) our belief that the fighting must end, that humanitarian relief must be able to get to the war's victims and that a political settlement must be negotiated."

Kozyrev said, "There are a number of differences and nuances in our estimates of situations like, for instance, Iran, or let us say the evaluation of the situation in Chechnya."

"But what counts more is that once again we showed our ability to discuss all those matters not in a confrontational way," he said.

Christopher repeated his assertion of the previous day that Russia is "paying a very high price in world opinion for this adventure and I hope it ends as soon as possible."

On Wednesday, Christopher suggested that Chechnya could undermine Russia's goal of becoming a full member of the economic grouping of the world's seven leading industrial democracies.

The G-7 holds its annual summit in Halifax, Nova Scotia, in June, and Christopher said Russia's participation would be no different than it has been in previous years: Yeltsin will attend but not as a member of the exclusive group.

Kozyrev said it would be "nonsensical" for the G-7 to discuss world debt without Russia.

The leaders said there were no sweeping new ideas exchanged on how to resolve the long conflict in Bosnia.

BYUSA limits VOICE to avoid controversies

By BETSY STEVENSON
Universe Staff Writer

Controversy has surrounded VOICE in the past, but in a March 3 letter to the group BYUSA President Matt Cowley decided to try and put an end to the misunderstandings.

Cowley's letter said VOICE will no longer be able to hold public events without BYUSA co-sponsorship.

This means BYUSA will take equal responsibility for all aspects of the events.

"They will still be able to function as a club, but it will be in co-sponsorship with us," Cowley said.

This policy, effective immediately, will last until the end of Fall Semester 1995.

"The reason for this (new policy) is because they want to make sure that we do comply with the rules so the University will not look bad," said Kristin Kemmerle, a senior majoring in journalism from Salt Lake City, and a co-coordinator of VOICE.

Though in the past VOICE has been an object of controversy, they have received more criticism recently as a result of their demonstration on Feb. 3 when Supreme Court Justice Clarence Thomas visited the BYU law school.

BYU administrators denied VOICE's request to protest on campus, so the group moved to an off-campus location.

"If there was any one event that sparked (this action), it was the Clarence Thomas demonstration," Cowley said.

Misunderstanding of BYUSA policies in the past has led to problems for the club, but with this new procedure, Cowley hopes that future misunderstandings will be avoided.

"VOICE has a lot to offer this campus, but they need to be sensitive of what is expected of them as a club," Cowley said.

When asked her feelings about the new rules imposed on VOICE, Kemmerle said, "This is obviously not my favorite thing in the world, but we chose to comply because we want to keep VOICE on campus. We think it plays an important role at the University."

"There are definitely good and bad aspects (to this agreement)," Kemmerle said. "It could be good because hopefully we will be able to reach more people. Financially it could be a help, and they also have resources we can use."

To make sure the two groups are communicating, BYUSA will make a liaison available to work with the club, and VOICE will have a contact person too, Kemmerle said.

Kemmerle said she thinks this aspect will benefit the club.

"The purpose (of the contact people) is to make sure we are communicating. This way we can get things done more quickly," she said.

Y professors to start group to protect academic freedom

By SHEA NUTTALL
Universe Staff Writer

Two BYU professors hope to start a chapter of a national organization to ensure the academic freedom of faculty members at BYU; some professors feel, however, that enough freedom is currently provided.

"As any university matures, there are issues that come up from time to time about academic freedom," said Samuel Rushforth of the Botany and Range Science Department. "It's important to have an organization on campus whose primary interest is academic freedom."

Rushforth hopes to begin a chapter of the American Association of University Professors (AAUP) to promote and encourage academic freedom on the BYU campus.

The AAUP's primary purpose is to protect the academic freedom of university and college professors. Each chapter is required to have at least seven members comprised of faculty and graduate students.

But some feel enough freedom is currently offered to faculty.

"I think we have plenty of academic freedom," said Hugh Nibley, professor emeritus of ancient scripture. While writing his books he said he "got away with murder."

Andrew Skinner of the Religion Department agreed. "I think we have enough academic freedom within the parameters the brethren have set," he said.

"You're free to do what you're able to do," Nibley said. "The only limits

to freedom are our own capacity." But this freedom has been in the air a lot recently, said Scott Abbott of the Germanic & Slavic Languages Department.

"There have been some specific cases, and they (the AAUP) just think the University would be more honest if they know there is a group of concerned faculty," Abbott said.

A university is a place for trying new ideas and these new ideas need to be protected, Abbott continued.

"Any time you try out something new, it's going to make somebody uncomfortable, and as soon as somebody is uncomfortable they will try to stop what is going on," Abbott said. "Academic freedom allows people some elbow room to try things out without immediate consequences."

Abbott and Rushforth believe the chapter will provide a healthy step toward fostering diversity. They encourage interested faculty to join.

The existing academic freedom statement is already accomplishing the ends of the AAUP for BYU, said Melvin Luthy of the Linguistics Department.

"Everyone who teaches here has felt they have more academic freedom here than anywhere else," he said.

Brian Evenson is one professor struggling with academic freedom. He said the chapter is a chance to see how academic freedom is applied nationwide.

"It is not a question of criticizing the administration," he said. "It's a chance for faculty members to gain a better understanding."

Line-item veto bill gets past Senate

Associated Press

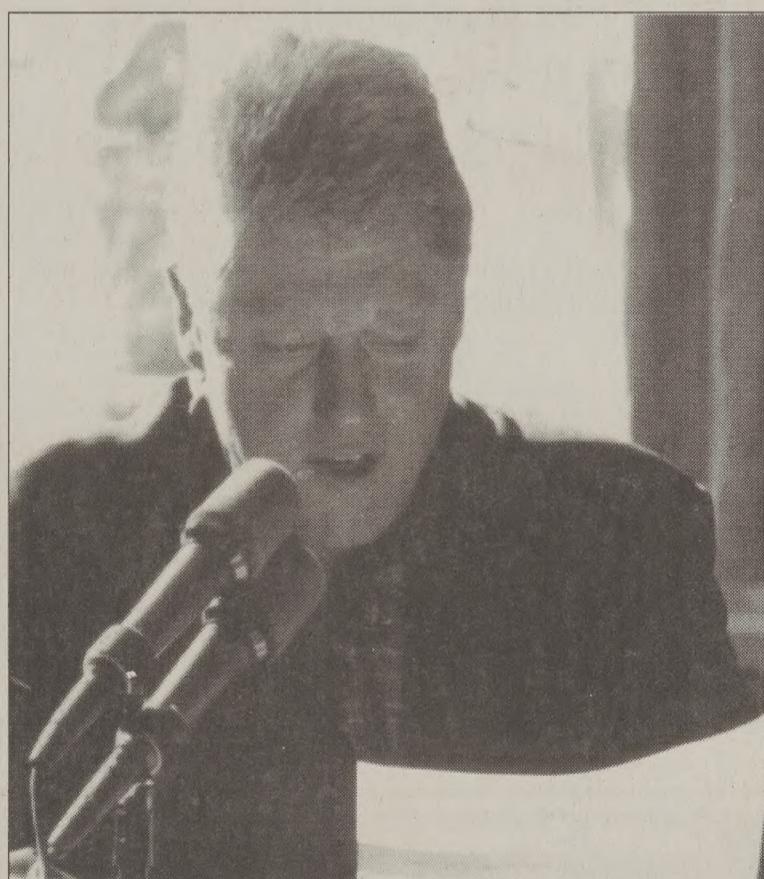
lawmakers abide by the same employment laws as the private sector and a measure requiring Congress to pay for most of the rules it imposes on states.

Democrats gave their reluctant support to the idea of a line-item veto, but said the GOP-engineered bill was unworkable and probably unconstitutional.

The bill grants the president authority to kill individual spending programs included in larger spending packages. The president now can only veto entire spending bills, barring him from targeting the special interest projects that members of Congress include in appropriations bills.

"This is a culmination of years and years of abusing the power of the purse," said Sen. Dan Coats, R-Ind., another longtime advocate of the line-item veto. Coats said lawmakers had tried more than 200 times, beginning in 1876, to give the president a line-item veto, "but it was always defeated because Congress was not willing to give up the power of spending."

The Senate earlier rejected, by 62-38, a Democratic substitute to the GOP bill, with only one Republican, James Jeffords of Vermont, siding with the Democrats. Jeffords was joined by Republican Sen. Mark Hatfield of Oregon, chairman of the Senate Appropriations Committee, in voting against the GOP bill.



AP photo
MORE POWER TO HIM: Pres. Clinton makes his weekly radio address from the Oval Office earlier this year. Clinton favors the line-item veto, which will now be discussed further by Congress.

Volunteers needed to help abused children

By ALYSIA GONZALEZ
Universe Staff Writer

In the number of children being represented by the Fourth District Court's Guardian Ad Litem Office has created a need for volunteer attorneys assigned to represent disabled and neglected children.

Jamie Adams, assistant coordinator of the volunteer Appointed Special Advocates program, said the Guardian Ad Litem program has grown from about 300 children in 1988 to almost 650 in 1995. The program began in 1988.

Said the program's goal is to have 100 CASAs working with the children. The CASA program is a volunteer opportunity for those who want to help children in the

state's court systems. The children have been removed from their homes because of abuse and neglect. The volunteers act as friends to the children and fact finders for the attorneys, Adams said.

Nearly 650 children, ranging in age from newborn to 17 years, receive personal attention and legal representation thanks to the Guardian Ad Litem's CASA program, which was expanded after a child-friendly law passed in July 1993.

The Child Welfare Reform Act requires an attorney, known as a Guardian Ad Litem, to be appointed to every child who goes through the courts after they are removed from their homes by the Division of Family Services.

The Reform Act has doubled the number of Guardian Ad Litem serving children in state custody by providing funding for four full-time attorneys, Adams said.

BYU student David MacArthur, a 24-year-old senior from Orem, majoring in humanities, is an active volunteer for the CASA program. He said the CASA program gives people experience for future jobs or graduate programs.

"Something like this has a lot of weight," he said.

MacArthur said he enjoys participating in the program because while it's not a huge time investment, he is trained, sworn in and recognized by the court while giving effective and important service to the children. Although MacArthur hopes to become a college professor, his future plans include continuing to volunteer for the program because of the personal satisfaction of being able to help a child.

"It's got its immediate rewards in that you know you're providing a vital service," MacArthur said.

"You're looking at the child's face, you're their advocate, and you know that if you're not there, the child isn't going to be effectively represented," he said.

The hardest part of the CASA program is wanting to solve all the child's problems and make everything better, yet knowing that you can't, he said. Jimi Roby, a Guardian Ad Litem attorney, said the people who make the best CASAs are those who can work behind the scenes. The best volunteers work to help the children better their lives without wanting recognition or external rewards.

The next training meeting for volunteer Court Appointed Special Advocates will be April 6 in the Juvenile Court Building at 2021 S. State Street in Provo.

For more information, contact Lisa Miller at 344-8516.

Correction

On the front page of Wednesday's Daily Universe, a group of people were incorrectly identified as politicians. The Daily Universe regrets the error.

Clarification

A story about the library expansion project gave the wrong date. The opening is tentatively set for the Fall of 1998.

19-stake fireside canceled. See page 3

The Universe is printed on recycled paper.



Campus

BYU students to present winning research papers

By APRIL SAUNDERS
University Staff Writer

our winners of the fourth annual Kappa Phi undergraduate student competition will present their winning research papers today at 321 ELWC.

Kappa Phi is a national honor society that promotes and recognizes character and academic excellence in all university disciplines.

The Lamb, special projects officer for Kappa Phi, said the competition was started four years ago by Kappa Phi officers who "wanted to encourage good scholarship and writing in students."

Professors nominate student papers for competition.

Papers are separated by college and attributed to the deans of the colleges.

College deans look through the papers which are then given to various faculty members to review and offer recommendations.

Kappa Phi members make the final decisions and choose the winners.

Winners receive a \$100 cash award and their names will be placed on a permanent plaque in the Lamb Building B, Lee Library.

By APRIL SAUNDERS
University Staff Writer

THEFT
On March 19 and 20, a 19-year-old female student had an undergarment stolen from the T-Hall laundry. The undergarment is valued at \$100.

On March 20 at 11 a.m., 10 computers were stolen from a desk in the T-Hall laundry. The disks contained final and other important information. The disks are valued at \$15.

On March 14 and 20, a 17-year-old male student had a bicycle stolen from his bicycle. The student parked the bicycle in a rack in the Jessie Knight Humanities building and the Abraham O. Smoot g. The bicycle seat is valued at

\$100.

On March 15 at 3 p.m., an 18-year-old male student was caught taking a computer mouse from the BYU Bookstore. The mouse was valued at

\$100.

On March 15 at 9:19 p.m., at the east side of Cougar Stadium, a 14-year-old male juvenile was hit by a paint ball. The victim was not injured. The suspect was a 17-year-old student. He was issued a citation.

SHOPLIFTING

On March 16, a male student was caught taking suntan lotion and deodorant from the BYU Bookstore.

When apprehended by a security officer the male ran. He was followed to his next class. A University Police investigation is pending.

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THE BEST OF POLICE BEAT

To compile a list of this semester's "Best of Police Beat" we would like to get the opinion of our readers.

If you have a nomination for the Best of Police Beat, you can mail your responses to: The Daily Universe, care of Police Beat, 538 Wilkinson Center, Provo, 84602; or you may bring your nomination to the fifth floor of the Wilkinson Center.

19-stake fireside canceled due to LDS conference

By SHERILYN NELSON
University Staff Writer

The BYU 19-stake fireside scheduled for Sunday in the Marriott Center has been canceled.

Elder Richard G. Scott, a member of the Quorum of the Twelve Apostles of The Church of Jesus Christ of Latter-day Saints, was scheduled to be the speaker at Sunday's fireside, but because of the fireside's proximity to General Conference next week, it has been canceled.

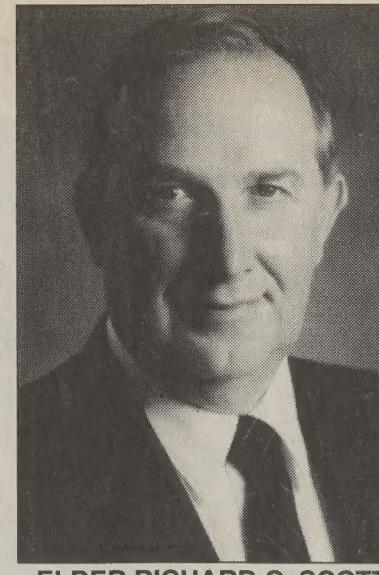
Elder Scott has been a member of the Quorum of the Twelve since October 1988 and has previously served as a president of the Seventy.

He studied mechanical engineering at George Washington University and did post-graduate work in nuclear engineering while at Oak Ridge, Tenn.

As a youth, he worked on an oyster boat and played in a dance band.

One of Elder Scott's many talents is watercolor painting. While president of the Argentine North Mission, his work was displayed in a leading art gallery in Cordoba. The proceeds of that show helped to build a new chapel in Bolivia.

Talking about his call to the Quorum of the Twelve, Elder Scott said, "When I was very young, I secretly made a covenant with the Lord that I would devote my best energies to his work. I have repeated that covenant throughout the years, but never dreamed that an experience would ever come when I would be blessed to spend my whole life in his service."



ELDER RICHARD G. SCOTT

Police Beat

By APRIL SAUNDERS
University Staff Writer

MISDEMEANOR
On March 20 at 10 p.m., a 23-year-old male visitor and a 20-year-old female visitor were caught in the east parking lot of Cougar Stadium with possession of marijuana. They were also charged with illegal alcohol consumption. Both individuals were issued misdemeanor citations.

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Lifestyle Editor:
Melissa Bean, 378-7095

Weekend

Friday, March 24, 1995
The Daily Universe Page

WEEKEND

CALENDAR

This weekend's best bet

To Kill a Mocking Bird
The famous novel by Harper Lee is being featured at the Capitol Theatre in Salt Lake City. The play (see page 5) is being put on by the Pioneer Theater Company. Professional actors from New York and Los Angeles are being fea-

tured in the production. Hurry and call the Capitol Theater to get your tickets because many shows have sold out already.

Fri.

• **Into The Woods**
7:30 p.m. at the Pardoe Theatre. Call 378-HFAC.

• **Sabrina Fair**
8 p.m. at the Hale Center Theatre in Orem. Call 226-8600 for reservations.

• **To Kill a Mocking Bird**
8 p.m. at Pioneer Theatre. Call 581-6961 for reservations.

• **Resound!**
RDT, 7:30 p.m. Capitol Theatre. Call 355-ARTS

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• **Resound!**
RDT, 7:30 p.m. Capitol Theatre. Call 355-ARTS

• **Classic Cinema**
"Hard Day's Night" at Varsity Theatre, 3 p.m. Tickets \$1. Call 378-6645.

• **International Cinema**
"Henry V," "A Man and A Woman" and "A Man and A Woman (20 years later)" in 250 SWKT. Tickets \$1 or free with IC card. Call 378-5751.

• **Varsity Theatre**
"Star Trek Generations" at 7 and 9 p.m. "Psycho" at midnight. Tickets \$1.50.

• **Varsity II**
"Sneakers." For times and prices, call 378-3311.

• **Men's Chorus**
deJong Concert Hall, 7:30 p.m. More info call 378-4322.

• **Orpheus Winds**
Madsen Recital Hall at 7:30 p.m.

• **Pro Musica**
BYU's Bryce Ryting conducting this choral ensemble at 7:30 p.m. in Assembly Hall.

• **Utah Symphony**
More info call 533-NOTE

• **Summerhayes Planetarium**
Topic "Chinese Astronomy." 7:30 and 8:30 p.m. 492 ESC. \$1.

• **The Garrens**
151 TNRB. Shows at 7:30 and 9:15 p.m. More info call 379-8888.

• **BYU Museum of Art**
Eight exhibits. Open until 9 p.m. 378-8286. Admission is free.

• **Johnny B's**
Tom Martin & Johnny Biscuit 8 and 10 p.m. Tickets \$5.50. 377-6910.

• **Pow-Wow Night**
Part of Lamanite Week, begins at 3 p.m. in the ELWC Ballroom.

• **Sofa**
At The Station 9:30 p.m. \$3-4 cover.

• **Hansen Planetarium**
Various star shows 15 S. State, SLC 538-2098

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• **Cougar Club Pigskin Family Picnic/Spring Game**
Open to the public. More info. call 378-2583.

• **Cinderella**
Hale Center Theater, 11 a.m. Reservations Call 226-8600.

• **Life With Father**
Springville Playhouse, 50 S. Main at 7:30 p.m.

Directory

THEATERS

Capitol Theatre
419 E 100 S, SLC
355-2200

Hale Center Theatre
SLC
2801 S Main, SLC
484-9257

Hale Center Theatre
Orem
225 W 400 N, Orem
226-8600

Pioneer Theatre
Company
1340 E 300 S, SLC
581-6961

Promised Valley
Playhouse
132 S State St, SLC
364-5696

Salt Lake Acting Company
500 N 168 W, SLC
363-0525

CINEMAS
Academy Theatre
56 N University Ave
373-4470

Avalon Theatre
3605 S State, Murray
226-0258

Carillon Square Theatres
Orem
224-5112

Cineplex Odeon
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Photo Courtesy of Performance Schedule

TRADITION: As part of Lamanite Week Pow Wow groups from several Western states will perform traditional Native American dances.

Pow Wow attracts competitors from Western states

By SARAH CARMELA DE GUZMAN

Universe Staff Writer

Pow Wow groups from many of the Western United States will be participating in the Pow Wow competition tonight from 3 p.m. to 12 midnight in the ELWC Main Ballroom.

"It's a time for a lot of people to get together with families, friends and fellow competitors," said Lavay Talk, Multicultural Student Services Financial Counselor.

The Pow Wow is a time for Native Americans to join in singing and dancing to preserve the Native American culture. The dances have different reli-

gious meanings, but through the years the dances have become more social.

"Sioux, Sunis, Hopi and other Indians come from Salt Lake, Wyoming, Arizona, New Mexico and Nevada will be joining the strong Pow Wow circle tonight. Students can come and watch and learn how the dance the dances of Native Americans," said Shana Lewis, BYUSA Program Director from Crystal, New Mexico.

"Growing up, my family has always danced the traditional dances to keep our heritage alive. It's a way of keeping my tradition and that's how people can know who they are so they can find their identity," said Tarrell Sam. Sam is a Navajo Indian.

"I hope students will come and gain a respect for the Lamanite culture because this culture has to offer and teach," Sam said.

The Pow Wow, or the 14th Annual Herald Tree Memorial Dance Competition. Dancers perform traditional, fancy, and jingle dances for judges. Spectators can come watch while they eat ethnic dishes like Indian tacos and basil stew.

"The Pow Wow is a good thing for people to feel a sense of brotherhood and feel like a part of the Native American culture," Talk said.

Tickets are available in the Varsity Ticket office \$3 for the general public and \$2 for students, faculty, and staff.

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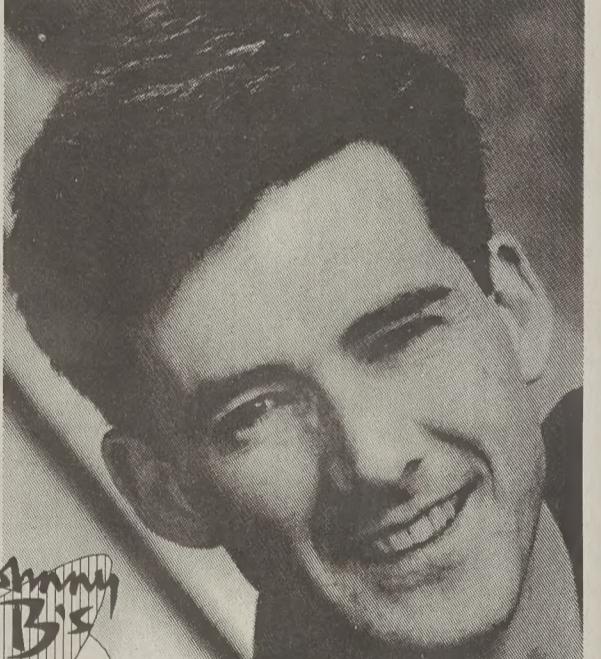
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STOMP: Mackie Lucio displays the "Fancy Dance," one of the several dances to be performed at the Pow Wow tonight.



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Salt Lake's Pioneer Theatre brings 'To Kill a Mockingbird' to stage

By HEATHER A. PETERSEN
University Staff Writer

The truths about compassion and bigotry seep onto the stage as the Pioneer Theatre Company brings the timeless classic "To Kill a Mockingbird" to its Salt Lake theater for limited performances running now through April 1.

Based on Harper Lee's Pulitzer Prize-winning novel, the stage adaptation, written by Christopher Sergel, tells the chilling story of a young girl, her secrets and townspeople of the deep South.

The drama unfolds when a father accuses a local black man of raping his daughter, sending the town into an outrage demanding justice for the crime.

Atticus Finch, the local attorney played by Terry Layman, decides to represent the accused, and the town is immediately appalled by his defense of a "negro."

Finch's decision is spawned by his desire to teach his children a lesson in tolerance and that "you can't judge another person until you have walked in their shoes."

"It's a beautiful work of literature,"

said Naomi Leach, assistant director of marketing and communications publicist for Pioneer Theatre, "and the stage adaptation is faithful to the novel."

After years of being relegated to high school and college stages, "To Kill a Mockingbird" is being rejuvenated by professional theaters around the country and selling out at box offices nationwide.

When asked about the revival of the play Leach offered this explanation.

"To Kill a Mockingbird" exhibits a timeless message about racial prejudice and tolerance for other human beings," Leach explained.

"The message is still speaking to us

today."

The novel, which was published in 1960, gained overwhelming success early on. Lee won the Pulitzer Prize within a year after publication and became the first woman to win the prize since 1942.

Directed by Martin Platt, the play stars local and Equity Actors from New York and Los Angeles.

"The actors are incredible and have been receiving rave reviews," Leach stated, adding that this was a tribute to the child actors who carry the first half of the play on their shoulders.

For ticket information on upcoming performances contact the Pioneer Theatre box office at 581-6961.

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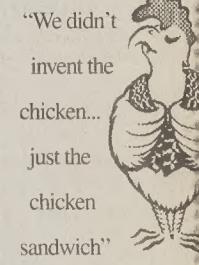
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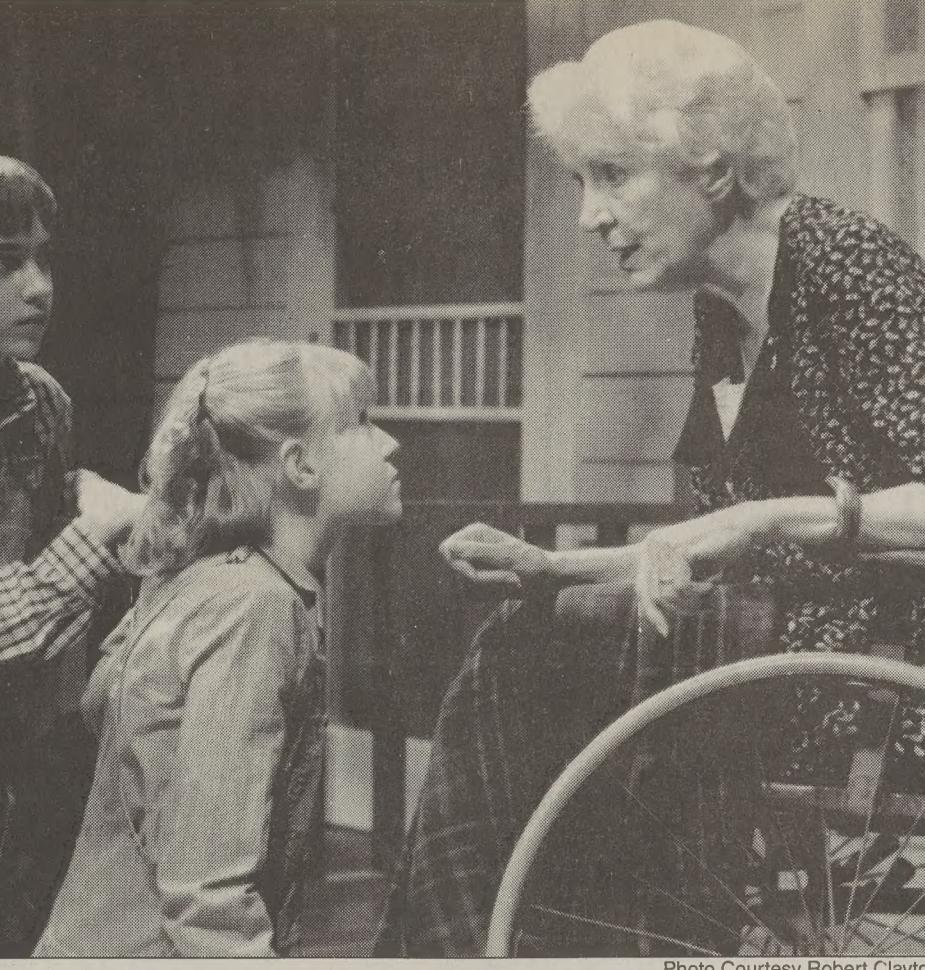


Photo Courtesy Robert Clayton

Musica
up to perform
hms' requiem

By LYNNE HETZEL
University Staff Writer

temple Square Concert Series weekend will feature "A German Requiem," Brahms' greatest sacred performed by the choral ensemble Musica, under the direction of Bryce Ryting, on Friday in Assembly Hall at 7:30 p.m. "requiem," which means "rest," is a memorial composition usually includes the Latin liturgy of the Roman Catholic Mass, according to Ryting. Liturgical text is one that is used in worship. The only liturgy in an LDS service is the sacrament, Ryting said.

Brahms' piece is unique he used none of the traditional. Instead, he chose passages from scripture that ponder the fragility, yet comfort those that with the hope of the resurrection, Ryting said. This piece is a personal statement about death and mourning, according to

also wrote his composition man, his own native language, language of those he expected the work, Ryting said.

Pro Musica usually performs in the language in which written, they will perform this in English, according to

also sing this music in German, to illustrate the barrier of language for Brahms removed by writing in English rather than Latin," Ryting

who have heard the English of "A German Requiem" will notice that Pro Musica is not the standard English translation; it will be singing a relatively new version by Lara Hoggard, according to Ryting.

main virtue of this new translation is that it is closer in meaning to the original German texts than the translations available," Ryting

we already owned the added.

said this concert will also be unusual one for Pro Musica because this piece is usually sung by a choir of 60 or more and Pro Musica is composed of about 35

choir of this size can't sing orchestra. Ryting said by using the composer's original accompaniment for four hands. It will be the choir's first performance of this piece.

Musica was one of the first to perform in the Temple Square Concert Series which began in celebration of the church's centennial, according to Carroll

director of the series.

Play features old nursery rhyme heroes

By HEATHER A. PETERSEN
University Staff Writer

"Into The Woods," the broadway smash hit that takes your favorite nursery rhyme characters a step beyond their realm and puts them into a musical fantasia, opens at the Pardoe theater this week and continues its run now through April 8.

Written by Stephen Sondheim, "Into The Woods" hit the New York stages in 1987 and received critical acclaim winning coveted Grammy and Tony awards.

"Into The Woods" is the story of what really happened to popular nursery rhyme characters once their dreams and wishes came true.

The play intertwines familiar characters like Little Red Riding Hood, Jack and the Bean Stock and Cinderella, and musically captures a deeper side of their all too familiar tales," said Erin McGuire, stage manager of the production.

Directed by David Morgan, "Into The Woods" began auditions back in January and has a cast of 20 actors and a technical crew of over one hundred.

"It is a very technical show," McGuire said. "from the lights, smoke sound, etc., something is always moving on stage."

Students and community response to the musical have been overwhelming, and six performances for the show are already sold out.

"The 'fluffy' type musicals always do well," McGuire said, adding that they take the audience out of the real world for two hours.

"We're delighted with the response," said Danae Friel, administrative assistant in the theater department. "Everyone involved feels very strongly about this production and we know that in itself will make it a success."

For ticket information about "Into The Woods" call the HFAC box office at 378-5845.



Photo Courtesy Harris Fine Arts Publicity Department

WATCH OUT: The cast of "Into The Woods" features nursery rhyme characters, like Cinderella.

Fashion show caters to students' tastes

By VALERIE MERKLEY
University Staff Writer

from the '40s, Botcheva said. Instead, it will cater to a BYU audience featuring casual denim, cottons and neutral colors, she said.

Although the show is a requirement for a clothing and textiles class, Botcheva promises professionalism and an exciting show for the audience.

Joanna Scattergood, a student from Leicestershire, England who has been advertising the fashion show, agreed with Botcheva that BYU has an excellent clothing and textiles program. As far as this fashion show is concerned, Scattergood admitted it was a "lot of work."

"I would not recommend doing something like this unless you're prepared to put in a lot of time," said Scattergood.

Showing a total of 50 outfits, students from BYU and semi-professionals

al models will be the stars of this 30-minute show.

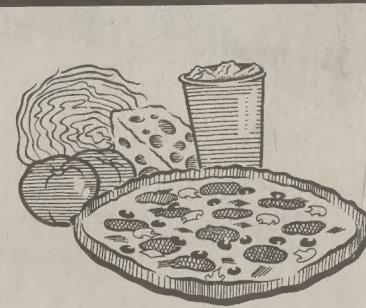
Ryan Thompson, a BYU student from Sacramento, Calif., will be modeling three outfits and will be a part of the in-line skating finale.

Thompson says he made his modeling debut last year in the BYU fashion show after being convinced by a friend to try out. Since then he has done several BYU and community shows and recently signed up with a modeling agency in Salt Lake.

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Y football to debut talent at Saturday's Pigskin Picnic

By KENNETH SHELTON
University Sports Writer

With all eyes on the quarterback position, fans will get a chance to get an early glimpse of the 1995 BYU Cougars Saturday at the annual Pigskin Family Picnic at Cougar Stadium.

BYU coaches will divide the Cougars into a Blue squad and a White squad for the scrimmage, which kicks off at noon. Tickets can be purchased for the game at the Marriott Center or by calling 378-BYU.

"It should be an entertaining game for the fans," said coach LaVell Edwards. "If past years are any indication, the game will probably go right down to the wire with an exciting finish."

The BYU coaching staff divided the Cougars into two teams hoping to get a better idea of who will step up and fill in for the 15 senior-starters lost to graduation.

"We split up the talent level as evenly as possible," said BYU assistant coach Chris Pella. "Part of the first team will be on the Blue team

and some will be on the White team."

After the game, BYU coaches will get together and make a depth chart at each position. The depth chart will be a position-by-position ranking of the first and second teams on both offense and defense.

"This will give our coaching staff a better idea of what we've got to work with and areas in which we need to improve," Edwards said. "It is a good opportunity for the kids to show us what they've got."

Fans who attend the game will see quarterback Steve Sarkisian for the first time. The former junior college All-American, out of El Camino JC, has impressed BYU coaches with his accurate passing skills and with his ability to read defenses.

"Steve has been very impressive in spring drills," Edwards said. "He's got a very accurate arm, has great presence on the field and has a good understanding of the offense."

Competing against Sarkisian for the starting quarterback position

PIGSKIN ▶ page 7

Distance runners divide to conquer

By CHRISTINA OPENSHAW
University Sports Writer

The men's and women's track teams will send their distance runners to Stanford this weekend while the rest of the squad travels to Arizona for the Arizona State Invitational in Tempe.

Those athletes from the men's and women's teams traveling to Tempe include the heptathletes, throwers, jumpers, sprinters and hurdlers.

Three All-Americans will be competing in Arizona for the women — Windy Jorgensen in sprints and relays, Amy Christiansen in the throws, and Tiffany Lott, an All-American heptathlete, who will not compete in the heptathlon, but in various individual events.

Six distance runners will travel to Stanford for the men's team. Among those competing will be All-Americans Mark Johansen and Craig

Lawson.

"The Stanford meet is a chance for our athletes to improve their times and qualify for the NCAA. It doesn't matter if they come in first or last, they all are running against the clock to qualify," Mark Robison, the men's assistant coach said.

This is a big weekend for Johansen who had a first-place finish in the steeplechase last weekend in Arizona, but only gained a provisional qualifying time for the NCAA.

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Rob Coleman/Daily Universe

FLYIN': Members of BYU's cheer squad execute an aerobatic routine in the Marriott Center in December 1994. After winning the WAC cheerleading competition March 11, the Cougars went on to finish a national competition in Anaheim, Calif. the following weekend.

BYU cheer squad building reputation with national title

By JON MANO
University Sports Writer

115 hopefuls trying out this week for the BYU Cheer Squad aren't trying to join the best cheerleaders at BYU, they're trying to join one of the best in the nation. BYU noted that last week when it took place in both the cheer and dance competitions at the USA National Cheerleading Championships.

The yell leaders and cheerleaders first in the cheer division by performing the same performance that at the WAC championships. The J songleaders followed by winning the dance competition. This is the first time BYU has competed at a national competition.

"We had good, clean performances," said Troy Anderson, the squad's coach and choreographer. "It was very electric and there was a lot of energy in the air."

The national competition was set up differently than the WAC competition. The squads competed during halves of the WAC basketball tournament games. At nationals, cheerleading was the main focus and was performed mainly in front of other college and high school cheerleaders.

Sara Seely, a junior from Yakima, Wash., said performing at nationals was much different than performing at the WAC tournament.

"It was really fun because there were all these high school kids looking up at you," she said. "Usually we hated everywhere else."

"We've got booted at the WAC competition, so to have people cheer us on is sort of a new and exciting experience. It was a lot of fun."

The championship gives BYU more recognition and exposure, which will help draw more incoming talent, Anderson said. In fact, there are several high school seniors that came to BYU to try out because they saw us perform at nationals.

"I had a lot of high school girls come up and say, 'We're going to BYU now' because they were so impressed with our performance,"

said Wendy Simpson, a songleader from Mesa, Ariz.

This is the first year that USA Cheerleading has had a national competition at the collegiate level, although it has had national high school competition for years. There are a few other associations which hold bigger national competitions, but due to funding BYU is unable to participate in these competitions.

Darren Carter, assistant advisor for the cheer squad, said that by doing well at national contests, the cheer squad is hoping to gain more respect, thereby receiving more funding and possibly scholarships.

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PIGSKIN from page 6

will be redshirt freshman Bryan Vye. Like Sarkisian, Vye has been impressive during spring practices.

"Bryan is a lot like Sarkisian," Edwards said. "They are built alike and they are both mobile quarterbacks. Bryan may have a little stronger arm."

As of right now Sarkisian is taking the majority of the snaps with the first team offense in practice.

"Sarkisian may have an edge right now due to having played two years in junior college," Edwards said. "You can tell by his presence on the field that he can handle the pressure ... but by no means is it a done deal yet."

This fall Paul Shoemaker will join the competition for the starting quarterback job.

"Paul will be coming off a mission and he's a fine quarterback also," Edwards said. "I think we'll be just fine at that position with Steve, Bryan and Paul. All they lack is game experience."

While much of the attention will be on the quarterback position at the game, BYU coaches will be busy evaluating the progress of its offensive linemen.

"That is a big concern of ours right now," Edwards said. "We lost four starters and really we don't have much experience to plug those holes. So far we're pleased though with the way they're progressing."

On defense, six starters are returning from last year's team, including John and Stan Raass, Shay Muirbrook and Mike Ulufale.

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"We should be strong up the middle on defense with the Raass brothers, Muirbrook and Ulufale," Edwards said. "Our main concern right now on defense is to get the secondary squared around. We lost three of four of our starters in that area."

A motivational seminar will take place before the game at 9:30 a.m. in the Marriott Center. Speakers will include Edwards, Dale Murphy, Frank Layden and Derwin Gray.

"This will be about the tenth year we've done this," Edwards said. "We're excited about the seminar this year due to who's coming to speak to us. We have some quality people coming to speak."

The seminar is free of charge and open to the public.

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I CAN'T BELIEVE THIS! WHY DIDN'T YOU KILL HER WHEN SHE CAME IN THE DOOR?

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30th ANNIVERSARY

Construction of HFAC multiplies interest in theater, fine arts, music

By JAMES K. ERICSON
University Staff Writer

The Harris Fine Arts Center has had an immense impact on BYU over the last 30 years, according to those who witnessed the center's construction.

On April 3, 1965 BYU's recently built fine arts center was named in honor of Dr. Franklin S. Harris, the BYU president who organized the College of Fine Arts in 1925.

The day was highlighted by dedications, speeches, tours, and a special performance by the BYU Symphony Orchestra and Oratorio Choir.

The building, with its concert hall, two major theaters, and playhouse, was built to double the activity in the area of fine arts.

During 1964, the number of students majoring in either fine arts or communications increased by 25 percent. At the time of its dedication, the 283,506 square foot Harris Fine Arts Center was the largest building on campus.

The Harris Fine Arts Center had an important impact on the departments that are located in the building, according to faculty members who were at BYU when the center was

built.

Joseph Keeler, a retired music professor and former BYU organist, said the HFAC allowed the Music Department to come together. Keeler taught most of his classes in the Social Hall, now the Knight Mangum Building until an organ was installed in the JSB.

"Before we were spread all over campus," Keeler said. "We held classes in about three different locations."

He said the Joseph Smith Building auditorium served as the main performance hall before the Harris Fine Arts Center was built. Student theatre productions, concerts and recitals were usually held in the auditorium.

Charles Metten, a professor in the theatre department who came to BYU in 1962, remembers the impact the Harris Fine Arts Center had on the performing arts.

"When the building was built our audiences doubled, interest in our productions doubled, and the number of students in the department doubled," Metten said.

"The Harris Fine Arts center played an important role in the development of the theatre program."

Before the center was built, theatre productions were held all over campus and at Academy Square, Metten said. He said locations included room 184 of the Jesse Knight Building, an arena theatre in the bottom of the Smoot Building where computer banks are now located, the Social Hall (Knight Mangum Building) and the McKay Building.

Though most theatre performances were held in the old Joseph Smith Building Auditorium, the fine arts departments never had a home until the Harris Fine Arts Center was built.

The Harris Fine Arts Center, with its scene shop and costume shop, made putting on theatre productions easier as well, Metten said.

"When we had productions in the Joseph Smith Building, we always had to clean everything up on Saturday night for church and choir practice the next day," Metten said. "Then we'd have to set up again for Thursday's performance."

The move to the Harris Fine Arts Center alleviated much of the stress and work involved in producing plays, Metten said.

Construction on the HFAC com-



Photo courtesy of BYU A

MEN AT WORK: Workers lay the foundations for the Harris Fine Arts Center in summer of 1962. They completed the building in fall of 1964, at the time it was the largest building on campus.

menced of June 18, 1962 and lasted until fall of 1964.

William Periera, who designed the center, said the building was the most comprehensive art facility ever commissioned by an American university.

The HFAC was dedicated by President Joseph Fielding Smith, then president of the Council of the Twelve

Apostles. President Smith dedicated the HFAC four hours before he dedicated the Ernest L. Wilkinson Center. President Wilkinson conducted both dedication ceremonies.

Over the last 30 years, the building has served a growing number of students majoring in fine arts and communications.

This year 2,997 students are pursuing degrees in the College of Fine Arts and Communications. In the 1964-65 period, only 1,119 students pursued degrees in the college. During this 30-year period, 13,920 students have graduated from the departments housed in the HFAC.

HFAC gallery, concert halls center of culture at BYU

By EMILY SANDERSON
University Staff Writer

The Bent F. Larson Art Gallery and the de Jong and other concert halls in the Harris Fine Arts Center have been the center of cultural entertainment and education at BYU for 30 years.

"The gallery's main purpose is for student education," said Marcus Vincent, director of the gallery. "It is an extension of the classroom and a chance for a real world experience for students."

The center area on the main floor and the mezzanines for the fourth and fifth floors of the HFAC were dedicated 30 years ago as the B.F. Larson Art Gallery. It has shown mostly traveling exhibits, and it has shown student and faculty exhibits for contests and other honors.

Famous traveling exhibits it has shown include the Hound of Heaven exhibit shown last January and February which consisted of 21 panels of oil paintings done by Ives Gammell back in the 1950's, said Melinda Gappmayer, assistant to the director at the gallery.

Vincent said the B.F. Larson Gallery shows mostly temporary works and is different from the Museum of Art which exhibits art from the BYU collections.

"Ninety percent is of living artists," he said. "It's good exposure for students."

In addition to art, the Utah Symphony and Ballet West from Salt Lake and other traveling shows perform frequently throughout the year in the HFAC.

"They come because they know the reputation of BYU and because of our good geographical location," said Ken Crossley, Director of the Division Arts Production Department.

The Division Arts Production Department was established five months ago for the sole purpose of scheduling events in the HFAC.

"So much is happening that we can't fit everything in," Crossley said. "The biggest problem that we face is the availability of facilities."

Crossley said another of his responsibilities is to book guest artists.

"Anywhere from eight to 12 artists come in a year," he said. "They bring cultural life to us."

Crossley said although guest artists are very welcome at BYU, the academic program in the HFAC comes first.

Several choral groups, orchestras and bands perform and practice in the HFAC. Choral groups include Men's and Women's Choruses, Concert Choir,

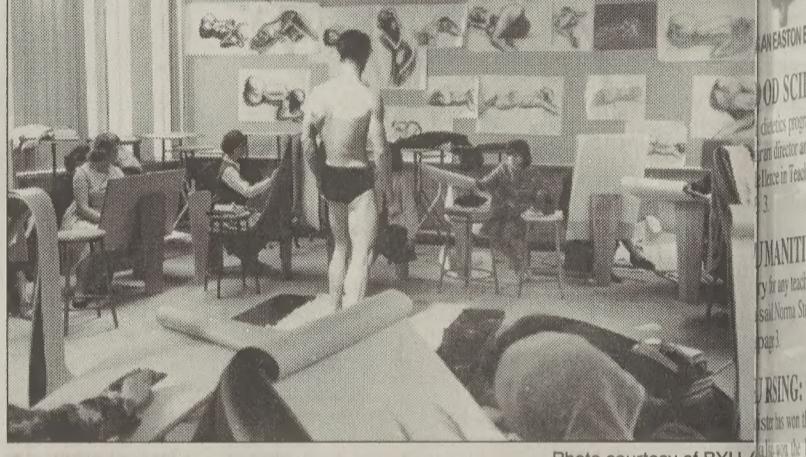


Photo courtesy of BYU A

ANATOMY 101: Students in a figure drawing class in 1965 create artistic drawings with the help of a live model. Art displayed in HFAC galleries, have added to BYU's cultural climate over the last 30 years. U

University Singers and the University Chorale, which doesn't require auditions.

The Philharmonic Orchestra, the Chamber Orchestra and the Marching Band which plays at the football games, and the Pep Band, a smaller version of the Marching Band which plays at basketball games, practice and perform in HFAC, among other places. During the football season, for example, E. L. Wilcox and others nearby can hear the Marching Band practices in the Marriott Center parking lot.

The HFAC also houses several smaller ensemble groups, such as the Choir and the Jazz Band.

Several annual concerts are also supplied by the Music Department in HFAC. All of the choirs perform in the spring. There is a Christmas Concert in December, and the ChoirFest is in February. The department puts on a musical in the fall and an opera generally every two years. The Jazz Festival in March lasts about three days, said Amy Mangelson, secretary for the Department and a freshman from Austin, Texas majoring in Health Promotion.

Last fall the music department put on "Anything Goes." It also performed "The Marriage of Figaro," an opera by Mozart, last January.

The music department is by far the biggest one in the HFAC and takes the majority of the space for classrooms and offices. It has 150 full- and part-time faculty, said Mangelson.

Evening of festivities in HFAC to celebrate 30-year anniversary and building's future

By TONYA HARRIS
University Staff Writer

The Harris Fine Arts Center will celebrate its 30th birthday tonight, as it kicks off the beginning of the next 30 years with an open house, performances, productions and a dance.

"We are not only celebrating the past 30 years. Really we are celebrating the next 30 years, and the next 30 and the next," said Amy Hamblin, arts production marketing assistant. "It's just the beginning."

Ken Crossley, director of the division of arts production, encourages the campus community to join in celebrating the HFAC's cultural heritage.

"The Harris Fine Arts Center is the jewel in the crown of BYU," he said.

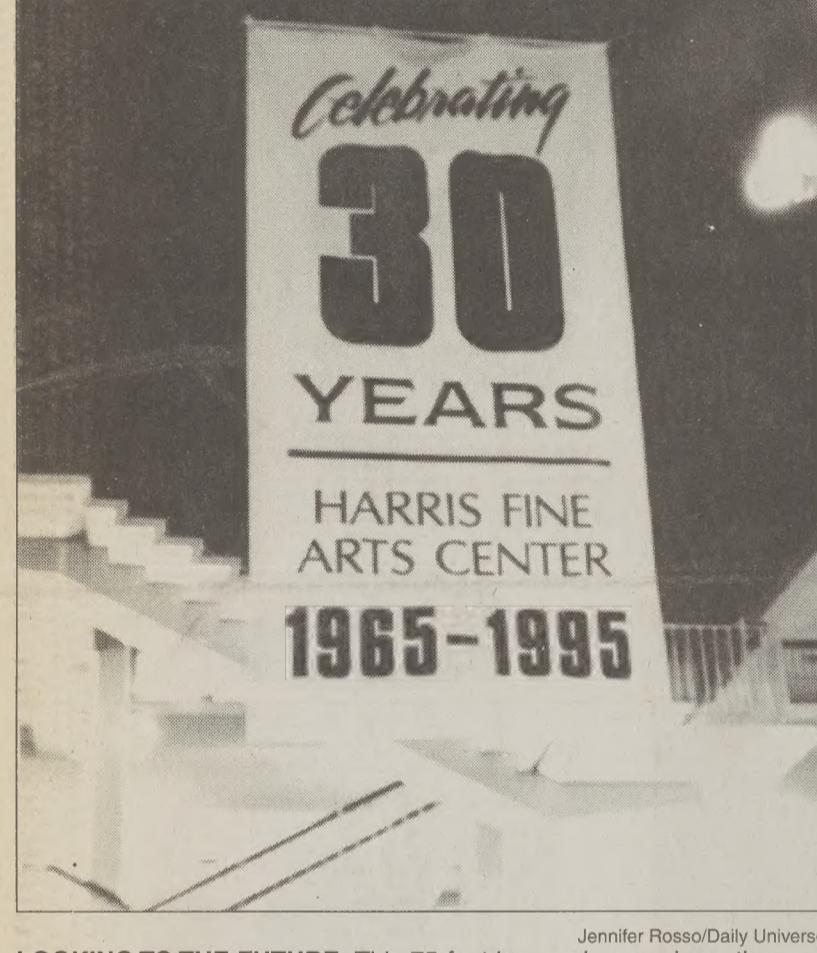
The celebration begins at 6:30 p.m. with the Harold I. Hansen Rehearsal Hall room naming ceremony. Invitations were extended to family and those who worked with him said Hamblin.

Hansen was hired April 1952 as chair of the speech and dramatic arts department and served in the theatre department for 28 years. During this time he received the Karl G. Maeser Distinguished Teaching Award and the Theta Alpha Phi National Theater Award in 1975.

"We're very pleased that after his decades of service and dedication to the department to have the principal theater rehearsal hall named after him," said Eric Fielding, chairman of the Department of Theater and Film.

Other activities include an open house featuring displays from each of the academic departments, three sold-out shows, a free concert by the faculty's wind quartet, Orpheus Winds, and an anniversary dance featuring conventional big band music by Ray Smith's Dance Orchestra.

"We wanted to end with a dance to



Jennifer Rosso/Daily Universe

LOOKING TO THE FUTURE: This 75-foot banner hangs above the second floor of the HFAC to commemorate the building's 30th anniversary.

The HFAC's future may include expansion, departmental changes

By APRIL SAUNDERS
University Staff Writer

The Harris Fine Arts Center building is celebrating its 30th anniversary, but what is in store for the Harris Fine Arts Center of the future?

Included in the 283,000 square-foot building is the College of Fine Arts and Communications. Located inside this college are the areas of music, theater and film, design, art and communications.

With the anniversary of the HFAC, BYU celebrates 30 years of the past but also celebrates the upcoming changes as it looks to the HFAC's future.

"Currently there are no plans to increase the physical facilities of the HFAC," said David Randall, associate dean of fine arts and communications. "It is our hope that the patios would be enclosed. If the patios were enclosed it would give us more space and help to provide a better education for students."

Students may have noticed the upheaval of bricks near the south entrance of the HFAC, but there is not a new building being constructed.

"The sand sunk because of the extra moisture that Utah has been receiving," Randall explained. "Or perhaps it is just the swim team wanting more pool time. But seriously, we are re-bricking because of the sand."

Not only is the HFAC building considering enclosing areas and expanding, but also each academic area within the college will be changing.

The largest change will be in the Design and Art Departments. These two areas are currently merging into one department to be titled, "Visual Arts."

"The Visual Arts Department will be a great benefit to the students," said Michael Day, chair of the Department of Art. "We have already begun to merge. It will probably take two or

three years but then we will have the entire new curriculum implemented."

Day said this merger will make life a lot easier for students.

"Currently there are ten majors between the Art and Design Departments," Day said. "With this merger there will be much more flexibility so that students who decide to change majors will have a much easier transition across the board."

Not only will students have an easier transition, but students will be given the option to choose either to stay with the program that they initially signed up with, or to choose the new Visual Arts Department program.

"This merger in no way is meant to injure students. The merge will not require any additional requirements. In fact, it will help students to integrate better in their departments and will include a more complete study in their field," Day said.

The Music Department is also looking forward to an exciting future in the HFAC.

"Although we do not foresee any changes in faculty, or curriculum on the horizon we are trying to maintain and build a good program," said Tom Duran, assistant chair of the Music Department.

"We are looking forward to being a School of Music not just a Music Department. When the finances and climate are right things will happen."

The de Jong Concert hall, which seats 1,451 and the Madsen recital hall, which seats 436 are located on each side of the gallery and the classrooms and offices branch out into four wings.

The building also contains an opera workshop, an art storage area, band and symphony rehearsal rooms, music practice rooms, theater storage, scenery and dressing rooms.

All these areas are used frequently by faculty, staff and students.

However, part of what makes the

HFAC unique are the areas that most people don't usually see.

Because half of the HFAC is underground the building is actually much larger than it seems.

Some of the "unknown" areas are the green room, the radio department and "the tunnel."

The tunnel is located on the north side of the building. Ken Crossley, director of arts production and coordinator of the HFAC's 30th anniversary celebration said, "A semi-truck can be driven into the tunnel."

Crossley said the tunnel is a unique concept that allows all production facilities to store and transport large scenery.

"It is very innovative for its time," Crossley said.

Near the tunnel are the facilities for KBYU-FM and KBYU-TV Channel 11; these are fully functioning broadcasting facilities.

"Having both the fine arts and communications facilities in one building means the opportunity to have outstanding recordings of productions," Crossley said.

The center with its unique features was built to give Brigham Young University students opportunity and motivation to create, appreciate, perform and communicate the fine arts.

Anniversary Dance Bent F. Larsen Gallery 10:00 p.m. - 1:00 a.m. free

"We wanted to end with a dance to

make it a party after everyone is out of the other events," Hamblin said.

Ray Smith, director of jazz said the band is of highest quality some of the best players in Utah.

"These players are the cream of the crop," he said. "One of the trumpet players has played with Empire and written music for ABC; all brass section has recorded with motion pictures and five players played with the Utah Symphony."

Harold I. Hansen Rehearsal Room Naming Ceremony B-201, 6:30 p.m. invitation only

Open House E-400, 7:00 - 10:00 p.m. free

Into the Woods Pardoe Drama Theatre, 7:30 p.m. sold out

Men's Chorus de Jong Concert Hall, 7:30 & 9:00 p.m. sold out

Orpheus Winds Madsen Recital Hall, 7:30 p.m. free

The Roads to Home Margetts Theatre, 7:30 p.m. sold out

Anniversary Dance Bent F. Larsen Gallery 10:00 p.m. - 1:00 a.m. free

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